

IRUM RAHAT | *Painter*

(b.1996)

Education

MA Fine Art (Distinction) | *Central Saint Martins, University of the Arts London.*

Research Paper: *I'm still looking for the first home I drew.*

Sep 2021- July 2023

BA Fine Art | *National College of Arts, Lahore, Pakistan.*

Jan 2016 - Jan 2019

Selected Exhibitions

Solo:

2026 - *Pristine Contemporary*, New Delhi, India (Scheduled: January)

2024 - *Shades of the Familiar*, VM Art Gallery, Karachi.

Group:

2025 - *LOOK*, Rajiv Menon Contemporary, Los Angeles, CA
- *If I Become An Alien?*, Pause/Frame by The Koppel Project, London
- *Alternasia*, The Good Rice Gallery, London
- *Exposed*, The Art Academy Gallery, London
- *The Poetry of Places*, Lakir Art Gallery, Lahore.

2024 - *Publication as Event*, Offprint, Tate Modern, London.

2023 - *(Un)done*, Hypha Studios Stratford, London
- *Graduate Show*, Central Saint Martins, Kings Cross, London
- *Transparent Ritual*, Lethaby Gallery, London.

2022 - *Merch*, Koppel X, Piccadilly Circus, London
- *Into Our World*, Central Saint Martins, Archway, London
- *This Is Not A Party*, Trinity Buoy Wharf, London.

2021 - *What Lies Within*, Full Circle Gallery, Karachi, Pakistan
- *This and That Art* (Online).

2020 - *Artists for Flood Relief*, Karachi, Pakistan (Online)
- *Khamsa Art* (Online)
- *Young Artists Exhibition*, Alhamra Arts Council, Lahore, Pakistan
- *Saanjh*, Studio 46, Lahore, Pakistan
- *VM Art Emerging Talent*, Karachi, Pakistan
- *Beyond the Self*, Studio Seven Gallery, Karachi, Pakistan
- *Stories II*, Shakir Ali Museum, Lahore, Pakistan.

2019 - *Thesis Display*, National College of Arts, Lahore, Pakistan.

Contact

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Awards and Certificates

UAL International
Postgraduate Scholarship
2021-23, to pursue Higher
Studies at Central Saint
Martins.

References

Erika Tan, MA Fine Art
Course Director, Central
Saint Martins.

UAL email:

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Marc Hulson, MA Fine Art
Interim Course Leader and
Personal Tutor, Central Saint
Martins.

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Selected Press/ Publications

2025 [Echoes of Existence](#)

2024 [Moments That
Linger](#)

2024 [Postgraduate
Portraits](#)

2023 [Third Culture Art](#)

2020 [Stories II](#)