

## AIZA AHMED

b. 1997, Lahore, Pakistan; Lives and works in Brooklyn, New York  
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### EDUCATION

- 2024 MFA, Painting, Rhode Island School of Design (RISD), Providence, RI  
Certificate in Collegiate Teaching in Art + Design  
Spring 2024 Courses, Brown University, Providence, RI  
*Thinking Across the Arts with Shahzia Sikander Seminar; Artist@Work: Kym Moore*, Brown Arts Institute
- 2020 BFA, Cornell University, Architecture, Art, and Planning, Ithaca, NY | Dean's list; Minors: Art History & Business
- 2018 Cornell University, AAPNYC, New York, Semester Abroad

### SOLO & TWO-PERSON EXHIBITIONS

- 2025 Sargent's Daughters, New York, NY [upcoming Fall '25]  
*No father — no frontier*, Twelve Gates Arts, Philadelphia, PA (curated by Protyasha Pandey)  
*Border Play*, SPRING/BREAK Art Show, New York, NY (curated by Indira A. Abiskaroon)
- 2019 *Unsung Heroes*, Tjaden Gallery, Cornell University, Ithaca, NY  
*Body Language*, Hilton Garden Inn, Ithaca, NY  
*Color Relations*, The Experimental Gallery, Cornell University, Ithaca, NY

### GROUP EXHIBITIONS

- 2025 *Portals*, Museum of Contemporary Art, Arlington, Virginia, VA (curated by Donna Honarpisheh)  
*The Big Fat South Asian Show*, RISD Museum, Providence, RI  
India Art Fair, Chemould CoLab, Chemould Prescott Road, India
- 2024 *Parable of the Planes*, NADA (New Art Dealers Alliance) Exhibition space, New York, NY  
(curated by Mari Spirito, Protocinema, & Tamara Khasanova)  
*MFA Painting Thesis Show*, Twelve Gates Arts, Philadelphia, PA  
*RISD Graduate Show*, RI Convention Center, Providence, RI  
*What Lovers Do: RISD MFA Painting Thesis Exhibition*, The FLAG Art Foundation, New York, NY  
(curated by Zoé Samudzi)  
*Now Streaming*, Rajiv Menon Contemporary, Los Angeles, California
- 2023 *First Person*, Franklin Parrasch Gallery, New York, NY  
*Really From*, NYC Culture Club & Jambhekar/Cruz, New York, NY
- 2022 *Graduate Painting Triennial*, Woods-Gerry Gallery, Providence, RI  
*Action*, New Collectors Gallery, New York, NY  
*I Shouted my Laughter to the Stars*, Aicon Gallery, New York, NY
- 2021 *Judith Has Arrived*, Aicon Gallery, New York, NY  
*Ladies Who Lunch*, Dominion Gallery, Lahore, Pakistan  
*Ghost of Presence*, Susan Eley Fine Art, New York, NY (curated by Monika Fabijanska)  
*In A Look*, VM Art Gallery, Karachi, Pakistan
- 2020 *Fight Coronavirus & Artist Aid*, Silent Auction, Christie's New York, NY  
*Educate*, A Charity Exhibition, Christie's, New York, NY  
*BFA Thesis Gallery*, Cornell Council for the Arts, New York, NY  
*Personal Space*, Collective 131, Saratoga Springs, NY
- 2019 *Coalesce*, The Experimental Gallery, Cornell University, Ithaca, NY  
*The BFA Show*, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2018 *Landlords*, AAPNYC Gallery, New York, NY  
*Seeing Red*, AAPNYC Gallery, New York, NY
- 2017 *Going Dutch: A Rembrandt Soirée*, Herbert F. Johnson Museum of Art, Ithaca, NY  
*From The Dark*, Olive Tjaden Gallery, Cornell University, Ithaca, NY

## RESIDENCIES

- 2025-26 *Arts Intensive Study Program*, Fire Station, Doha, Qatar (Artistic Director: Wael Shawky)  
*Silver Art Projects*, New York, NY
- 2024 *The Macedonia Institute*, Chatham, NY  
*William Kentridge & The Centre for the Less Good Idea*, Brown Arts Institute, Providence, RI

## GRANTS & AWARDS

- 2024 *AICAD Post-Graduate Teaching Fellowship* Nominee, Providence, RI  
*Graduate Commons Grant Fellowship*, Providence, RI
- 2022-24 *Rhode Island School of Design Fellowship*, Providence, RI
- 2019 *The Edith Stone and Walter King Memorial Prize*, Cornell University, Ithaca, NY
- 2018 *David R. Bean Prize in Fine Arts*, Cornell University, Ithaca, NY

## COLLECTIONS

RISD Museum, Providence, RI, US  
Anne S.K. Brown Military Collection, Brown University, Providence, RI, US  
VM Art Gallery Permanent Collection, Karachi, Pakistan

## VISITING ARTIST AND SELECTED LECTURES

- 2025 MoCA Arlington, Arlington, VA — *Portals: Donna Honarpisheh in conversation with Aiza Ahmed, Aryana Minai and Shyama Golden*  
Smack Mellon Artist Studio Program — *Studio visits with residents*
- 2024 Rhode Island School of Design, Providence, RI — *Lecture*
- 2022 Binghamton University, Binghamton, NY — *Lecture*

## PUBLICATIONS

- 2024 *On noses, pomp, and drama* (self-published)
- 2022 *At the Table*, AAPI Awareness Fundraising Exhibition, Christie's NY

## SELECTED BIBLIOGRAPHY

### 2025

Jillian Steinhauer, *Spring/Break May Be a Little Older, but It Still Parties On*, 8 May, 2025

Valentina Di Liscia, *The Next Big Thing Is at Spring Break Art Show*, 8 May, 2025

Sarah Cascone, *From Stone Bagels to a Life-Size Coloring Book—Surprises Abound at Spring Break Art Show*, 8 May, 2025

Shreya Ajmani, *India Art Fair 2025 Unites Local and International Galleries in Biggest Edition Yet*, Ocula Magazine, 11 February, 2025

### 2024

Editors, *Arts Calendar: Happenings for the Week of May 12*, Wall Street Journal, May 12, 2024

### 2023

Nitin Mukul, *Aiza Ahmed*, Epicenter-NYC, March 21, 2023

### 2022

Neha Jambhekar, *Editors' Picks: 10 Events for Your Art Calendar This Week, From Andrea Breiling in the Hamptons to Artist-Designed Garbage Trucks in the Streets*, artnet News, August 11, 2022

Neha Jambhekar, *Editors' Picks: 11 Events for Your Art Calendar This Week, From Pride Parties at the Brooklyn Museum to Kimono Fashion at the Met*, artnet News, June 6, 2022

Editors, *I Shouted my Laughter to the Stars*, Artforum, June 2022

**2021**

Nadya Agrawal, *Aiza Ahmed Focuses on the Background*, Kajal Magazine, December 29, 2021

Nayha Jehangir Khan, *The Act Of Sigh: Group show exhibition at VM Art Gallery*, ArtNow Pakistan, August 5, 2021

Noah Becker, *Aiza Ahmed's Fantastical Environments of the Unknown*, Whitehot Magazine, April 27, 2021